

Roxanne Cortés
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EDUCATION

- University of North Carolina, Greensboro, Master of Arts, History with a concentration in Museum Studies May 2026
- Texas A&M-Central Texas, Bachelor of Arts, History and Anthropology December 2023

PUBLIC HISTORY EXPERIENCES

Capstone Papers

- “When Monuments Bleed”- *Introductory to Research Seminar-2025*
- “Discovery, Conquest, and Cultures Erased in Assimilation”- *Senior Research Methods-2023*

Project Team member- UNCG-sponsored exhibits

- *Roots of Resistance* Digital exhibition- developed skills in utilizing content management and operations software, “Sanity Studio.” (Spring 2025- active website)
- *Etched in Stone* Traveling Exhibition- contributed towards the research, creation of the exhibition banner, and a JS Story Map for the exhibit:
<https://uploads.knightlab.com/storymapjs/bc81e547851da6a6dd76e0095752ec2b/pornoy/index.html> (November 2025- Summer 2026)

PROFESSIONAL EXPERIENCES

Internship

June- August 2025 & January- May 2026

Greensboro History Museum

- Analyzed a collection of 76 international objects to determine if they need to be repatriated or restituted to their country and culture of origin.
- Investigated objects that could fall under the Convention on International Trade in Endangered Species (CITES) and the Native American Graves Protection and Repatriation Act (NAGPRA)
- Ensured objects are handled, housed, and stored in culturally appropriate conditions
- Conducted cataloging, acquisitions, and records research on the artifacts, and also assisted with other staff duties assigned.
- Handled, photographed, catalogued, and rehoused three-dimensional objects in multiple media
- Collaborated with the director of the Yanomami Foundation, the Australian Museum, the Pantheon Museum, the Instituto Nacional de Antropología e Historia (INAH), various professors, anthropologists, and archaeologists about artifacts that correspond with their tribe, and or with the ancestors within their region.

Image and Metadata Technician

October 2024- Present

UNCG, Digital Library on American Slavery

- Retrieve images of identified deed book entries from digitized collections.
- Verify that the document relates to the African American individual(s) and ensure the accuracy of the metadata for the entry to be transferred for public use.
- Complete the editing of the photos using GIMP software and Microsoft Excel for data entry.

Volunteer

April 2023-March 2024

Temple Railroad & Heritage Museum

- Planned and executed public-facing museum events, outreach, and programming in collaboration with other internal departments, such as the education team.

- Engaged with guests during museum events such as family day and other educational events
- Provided exceptional service and guidance to all visitors, families, and children.
- Used Past Perfect Museum Software to archive historical objects.

Researcher

January 2024- October 2024

Excavation of Priddie Cabin Sponsored by Texas A&M University-Central Texas

- Studied Priddie family history by reading handwritten deeds of sale and living wills of inheritance through county records.
- Researched the dates of artifacts, including nails, marbles, glass, and ceramics, and identified other objects by comparing them to reference manuals.
- Compiled a summary of findings, integrated with edited photos, into a cultural resource report for the Juvenile Justice Department of Lands, Bell County, Texas.

Dental Receptionist

November 2020-Present

Topaz Dentistry

- Arranged procedures within our two office locations, as well as with Orthodontics and Oral surgery departments.
- Interacted with insurance companies regarding coverage and frequency of procedures.
- Officiated patient’s personal information, X-rays, and payments.

Administrative Office & Data Analysis Processing Manager

October 2017- November 2019

US Army

- Prepared, managed, and distributed legal documents.
- Collaborated with different departments to complete recognition awards, annual performance evaluations, business trip arrangements, update military resumes, promotion packets, and other legal forms affecting personnel’s human resource information.
- Managed the department’s daily calendar as well as individual personal data to coincide with their updated education information using DTMS, a project management software.
- Managed and obtained National Agency Check with Inquiries, government clearance of Secret.

PUBLICATIONS

Christine A. Jones and Roxanne Cortés, “Field School at the Priddy Cabin on Parrie Hayes Ranch” (41BL1422)- Juvenile Justice Department of Lands, Bell County, Texas, 2024

CONFERENCES

Ayla Amon and Roxanne Cortés, “NAGPRA as Roadmap: Guiding Principles for Ethical and Voluntary Repatriation,” The 91st Annual Meeting of the Society for American Archaeology Conference, San Francisco, CA, April 29, 2026.

PROFESSIONAL MEMBERSHIPS

Society of American Archaeologists

September 2025

SKILLS

Bilingual; native Spanish speaker

Ability to read 18th-century documents in original script,

Analytical and critical thinking, research skills, communication, writing skills, attention to detail, problem-solving, project management, cultural intelligence, and cultural sensitivity

Software: Adobe, GIMP, Office Suite, Past Perfect, Sanity Studio, Story Map JS, WordPress